

Conversation Outline

For Creating Conversations Between Characters From Your Favorite Stories

Instructions

Fill out the blanks in the *Before You Start* section below. Then work through the outline on page two, writing all of Character 1's comments first, Character 2's second, and Character 3's third. This allows you to write each character's dialogue consistently, without needing to switch back and forth between speakers. The conversation is presented in a script form, but may be easily altered by the addition of "he said", "she said", "they said" if you prefer it in narrative form.

You can use direct quotes from the books your characters are borrowed from, or you can craft your own conversation in a style typical of the characters.

Before You Start

CHARACTER 1: _____

CHARACTER 2: _____

CHARACTER 3: _____

ANOTHER CHARACTER from the same book as Character 3 (this character will be mentioned, but will only have one speaking part): _____

PLACE: _____

ROOM: _____

A BOOK: _____

A CITY (not related to the PLACE): _____

A QUOTE (not related to any of the CHARACTERS): _____

The words PLACE, ROOM, etc., will appear in CAPITAL LETTERS to indicate where your choices should be inserted.

Conversation Outline

Scene: Name the PLACE, and describe surroundings.

Character 1: Comes into the ROOM, says good morning, and asks what the weather is like.

Character 2: Goes to the window, comments on the weather, and asks if they will be able to go on their outing today.

Character 3: Comes into the room, and asks what the outing is.

Character 1: Explains the outing they are going on, and asks if there is a vehicle available.

Character 3: Replies that there was, but describes an accident that has happened to it.

Character 2: Comments on the accident, and proposes another vehicle.

Character 1: Relates an anecdote which occurred in their family and has to do with a vehicle. Asks what arrangements have been made for lunch.

Character 3: Says what had been planned for lunch, before they knew there was an outing. (This works best if the lunch is something which cannot be taken with them.)

Character 2: Remarks that they have forgotten to make arrangements, but makes a suggestion for lunch.

Character 1: Remembers that ANOTHER CHARACTER from 3' book has already made the arrangements.

Character 3: Comments on the lunch, walks to the table, and picks up a new BOOK.

Character 2: Expresses their opinion of the book, and asks what 1 thinks of it.

Character 1: Expresses their opinion, and guesses at what 3's opinion will be.

Character 3: Expresses their opinion, and makes a remark which leads to mentioning a CITY.

Character 1: Says whether they have ever been there. If they have, they give an anecdote of their visit. If they have not, they explain why they would, or would not, like to visit it.

Character 2: Makes a remark on the city, ["speaking of which"] and then comes round to introduce the QUOTE.

Character 3: Comments on the quote, goes back to the window, and sees the original vehicle has been repaired, and is returning unexpectedly.

Here the previously mentioned OTHER CHARACTER from 3's story, comes into the room, and announces that it's time to go.

Character 1: Makes one more appropriate comment, and follows 2 out of the room.

Character 3: Picks up one article from the room that is characteristic of them, and follows the others, calling back a prediction of how the outing will turn out, over their shoulder.

THE END

Blank Conversation Outline

Scene: _____

Character 1: _____

Character 2: _____

Character 3: _____

Character 1: _____

Character 3: _____

Character 2: _____

Character 1: _____

Character 3: _____

Character 2: _____

Character 1: _____

Character 3: _____

Character 2: _____

Character 1: _____

Character 3: _____

Character 1: _____

Character 2: _____

Character 3: _____

OTHER CHARACTER: _____

Character 1: _____

Character 3: _____

THE END